



THE ETUDE

Music Magazine

January 1935

Price 25 Cents



CLAUDE DEBUSSY

THE AUTHOR

JOL
TANGO

This *Trigona* covers the Hispano-American land which has given the *Trigona* subgenus (large thorax) large thorax the *Trigona* has a sole genus. The fact of the dotted thorax is striking that we have seen larger in Spain divided into a tribe not much larger than a distinct genus. *Adela* is pronounced *Adela*.

Glossary 297 Términos de Término Mínimo

ROBERT BLUMEN

A page from a musical score for piano, featuring two staves of musical notation. The top staff is for the right hand and the bottom staff is for the left hand. The music is in 2/4 time and includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo). There are also numerous slurs and grace notes. The score is signed "JOSEPH RUBEN" in the top right corner.

TELEGRAPH

IN THOUGHTFUL MOOD

J. LESLIE LOTH

FALSE TRISTE

Whether you like this place or not will depend largely upon how much time you put into learning to play it fluently. Don't judge at first. Then we feel that you will find it a masterpiece of real pianistic vision. Don't be afraid to practice it.

in slow molten temperature drops

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SOUVENIR
Troyan Troyan is a typical Romance, like aged, blushing, red, vigorous, and frank. The editor of *Die Studie* has visited the fjords of Norway with Torussen and extracted information for the poetry of the North which impresses that temperament. Grade 4.

Moderato M. M. 4: = 144

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D. C. al Fine

TO A LONE FLOWER

ROXANA PARIDON

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THE APPENDIX

MOUNTAIN MEN

ALBERT MOSSE

Media risultato

Mello risoluto

Crease your song now, Moon in May,

going on the trail a-pa, the sky is blue as water-grass, And spring is in the air to day,

If your stock flags that - a way Come sing your song now, Moon in May,

more piano

The river-free, the valley's mazing clear, And in the hills are no, to love addling, Walls

more piano

in the up-pied lakes are blue and green, And in the crumby cañons of all the brook a.

more piano

song on the trail makes the bushes high Where the moon is pale on the mountain height, down,

piano

Prepared by the Division of Water Resources

IDYLL

JOHN H. DENO

www.ingenuus.com

The Bassoon

gradually add organ pedal

Tempo I

PENSEÉ D'AMOUR

THE JEWEL

WARD - STEPHEN

Andante espressivo

THE CHORUS

—
—
—
—
—

2-18
2000-1

1000 J. C. H. CHANG

2000 February 20

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THE END

Meder et al.

Answers

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TWILIGHT SONG
REVERIEArranged for four hands
by the composer

Moderato e sostenuto M.M. 2-3

SECONDO

FREDERICK N. SHACKLEY

Moderato e sostenuto M.M. 2-3

SECONDO

FREDERICK N. SHACKLEY

Music score for the Secondo part of 'Twilight Song' (Reverie). The score consists of ten staves of musical notation for four hands. The music is in common time, with a tempo of 2-3. The score includes dynamic markings such as *mp*, *pp*, *p*, *f*, *mf*, *ff*, and *ffff*. The music features various musical techniques including eighth-note patterns, sixteenth-note patterns, and sustained notes. The score is arranged for four hands, with the right hand typically playing the upper melodic line and the left hand providing harmonic support or bass lines. The overall style is lyrical and expressive, characteristic of a piano duet arrangement.

Arranged for four hands
by the composer

Moderato e sostenuto M.M. 2-3

PRIMO

FREDERICK N. SHACKLEY

Moderato e sostenuto M.M. 2-3

PRIMO

FREDERICK N. SHACKLEY

Music score for the Primo part of 'Twilight Song' (Reverie). The score consists of ten staves of musical notation for four hands. The music is in common time, with a tempo of 2-3. The score includes dynamic markings such as *mp*, *p*, *f*, *mf*, *ff*, and *ffff*. The music features various musical techniques including eighth-note patterns, sixteenth-note patterns, and sustained notes. The score is arranged for four hands, with the right hand typically playing the upper melodic line and the left hand providing harmonic support or bass lines. The overall style is lyrical and expressive, characteristic of a piano duet arrangement.

PROGRESSIVE MUSIC FOR ORCHESTRA

HAWAIIAN NIGHTS
WALZ

Tempo di Valse. M. M. 4 = 112

1st Violin

Piano

FLUTE

HAWAIIAN NIGHTS
WALZ

FRANK H. GREY

Arr. by Hugh Gordon

Tempo di Valse

FLUTE

HAWAIIAN NIGHTS
WALZ

FRANK H. GREY

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B. C. al Fine

HAWAIIAN NIGHTS
WALZ

FRANK H. GREY

FRISKY KITTY

GEORGE J. TRENSKAUS

Moderato M.M. $\dot{2} = 88$

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SAILBOATS

LOUISE E. STAES

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Grade 1.

Moderato M.M. $\dot{2} = 100$

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January 1935

THE OLD MILL WHEEL

H. P. HOPKINS

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and SINGING

By

Mary Bassett Moore
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Price — One Dollar

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